

Shannon Leigh Webber

(706) 809-0819

shannonwebber9@gmail.com

Company Member: *Pride Films & Plays,*
Random Acts Chicago

Height: 5'8

Hair color: Red

Eyes: Green

Vocal Range: Alto

THEATRE

HARROW HOUSE	<i>Puppeteer</i>	Rough House Theater	Mike Oleon
12 ANGRY MEN	<i>Juror 3</i>	Pride Films & Plays	Brittany Gillespie
READ BY 12 WOMEN			
CUBICLE FARM	<i>Anne</i>	Rhino Fest	Esteban Arevalo
JANE: ABORTION AND THE UNDERGROUND	<i>Jody</i>	Right Brain Theatre	Iris Sowlat
THE LARAMIE PROJECT	<i>Rebecca Hilliker</i>	Random Acts	Jason Gerace
A BLUE ISLAND IN THE RED SEA	<i>Jane Adams</i> <i>(Ensemble)</i>	Collaboraction	Anthony Moseley
THOUGHTS ON RACISM	<i>Wendy/Flossy</i>	Collaboraction	Esteban Arevalo
PERFECT ARRANGEMENT	<i>Norma (U/S)</i>	Pride Films & Plays	Derek Van Barham
THE DINGDONG	<i>Lucy</i>	TheatreSquared	Morgan Hicks
FOR THE LOVE OF	<i>Michelle (U/S)</i>	Pride Films & Plays	Rachel E. Harvith
RESOLUTION	<i>Margaret (U/S)</i>	Pride Films & Plays	Diana Raiselis
AS YOU LIKE IT	<i>Jaques</i>	Swanson Center	Bill Gabelhausen
HELL'S KITCHEN	<i>Luce</i>	Arc Theatre	Esteban Arevalo
LADIES NIGHT OF THE LIVING DEAD	<i>Carol</i>	Random Acts	Bryan Renaud
A MIDSUMMER NIGHT'S DREAM	<i>Helena</i>	Highlands Playhouse	Jeremy Miller
CRIMES OF THE HEART	<i>Babe (U/S)</i>	Step Up Productions	Brad Akin
TAMING OF THE SHREW	<i>Bianca</i>	Highlands Playhouse	Bill Gabelhausen
AARON & MARIE	<i>Marie</i>	Erasing the Distance	Brigid O'Shaughnessy
A STREETCAR NAMED DESIRE	<i>Blanche DuBois</i>	University of Arkansas	Michael Landman
4000 MILES	<i>Bec</i>	TheatreSquared	Shana Gold
33 VARIATIONS	<i>Katherine Brandt</i>	University of Arkansas	Amy Herzberg
MUCH ADO ABOUT NOTHING	<i>Dogberry</i>	Highlands Playhouse	Jeremy Miller

FILM/COMMERCIAL

SUNRISE (2018), Short film with Sean Patrick Leonard
BIKE ROOM (2016), Horror short film with Robert Felker
COLLIER DRUGSTORE (2013), Commercial
COLLIER DRUGSTORE (2011), Commercial

EDUCATION

UNIVERSITY OF ARKANSAS (*MFA in Acting*): Meisner, Michael Chekhov, Alexander Technique, Dialect
PIEDMONT COLLEGE (*BA in Theatre*): Meisner, Voice & Speech, Dialect, Directing, Set-Design

ADDITIONAL TRAINING

Green Room Studio: On Camera Acting Level 1
Moment Work with Moises Kaufman: Level 1
Moment Work with Tectonic Theatre Project: Level 2
Voice and Diction with Mavourneen Dwyer: Levels 1, 2, and 3
Dialects with Mavourneen Dwyer: Proficient in RP, Cockney, Irish, Scottish, Russian, German, Southern

SPECIAL SKILLS

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Improvisation, Dialects, Bart Simpson laugh, Horror Movie Scream, Singing, Can drive a stick-shift.